

At the Theaters Next Week

Belasco-Forbes-Robertson.

Sir Johnston Forbes-Robertson, who makes his farewell visit to Washington at the Belasco Theater next week, with Gertrude Elliott (Lady Forbes-Robertson) in repertoire, supported by the entire London company, stands today at the head of his calling. His fine personality, his command of the technique of acting, his beautiful voice, his great intellectuality, and his indispensible genius, have placed him among the great actors of all times. During his long career of forty years, he has been associated with the few great actors of the period, and his art combines all that is best in the old and new schools. He has appeared in every style of drama and comedy, and is equally at home in the classic as well as in the ultra-modern.

Forbes-Robertson's program for next week opens with "Hamlet" on Monday night. "The Light that Failed" will be given on Tuesday and Friday nights, and "Passing of the Third Floor Back" on Wednesday night. "Miles and Miles" will be seen on Thursday, and "Hamlet" at the Wednesday matinee and Saturday night.

Columbia-Tob Terras in a Dickens Repertory.

Mr. Tom Terras and an all English company of players come to the Columbia Theater next week. Mr. Terras will present a repertoire of plays adapted by himself and for his own special use from the many works of Charles Dickens. For Monday, Wednesday, and Friday nights, the first part of the program will consist of "A Christmas Carol," known to all readers of Dickens, with Mr. Terras as "Old Scrooge," as played by him by special command before the late King Edward and Queen Alexandra. This will be followed by "Shadows," from "The Cricket on the Hearth," for Tuesday and Thursday nights, "Fagan the Jew" (an adaptation from "Oliver Twist"), and "Nicholas Nickleby" will be presented. On Wednesday and Friday evenings "A Christmas Carol" will be followed by "Shadows," from "The Cricket on the Hearth." On Saturday night "Fagan the Jew" will be followed by "A Christmas Carol." For the matinee performances on Thursday "Shadows," from "The Cricket on the Hearth," has been chosen, to be followed by "Nicholas Nickleby," while for the Saturday matinee "A Christmas Carol," followed by "Nicholas Nickleby," has been selected.

National—"The Dummy."

The National Theater promises an interesting attraction next week in the production of a new comedy called "The Dummy." The fact that the authors of the play are Harvey O'Higgins and Harriet Ford, who won such a notable success through their famous detective play, "The Argyle Case," is certain to attract notice. Their new play tells a story of strong human interest, with much originality of plot. It is written in a humorous vein and the exciting incidents and dramatic moments are said to be happily blended with humorous situations and bright dialogue. The action of the piece takes place in New York City, and in a bungalow in the Catskills. A company of pronounced excellence has been engaged for the production. Among the well-known actors in the cast are Ada May, Joseph Brown, Helen Maubach, Ernest Truex, Edward Ellis, Joseph Tully, Frank Connor, Charles Mycott, John N. Wheeler, Arthur E. Glott, Nicholas Judeis, and Joyce Fair, a talented and unusually pretty child actress.

O Corn-less Joy! "GETS-IT" for Corns

Nothing in the World Can Beat It for Corns and Callouses.

Now try the different way, the new way, the absolutely sure way, the painless way of getting rid of those corns that have pestered the life and soul out



of you for such a long time. Drop everything else and use "GETS-IT." A few drops applied in a few seconds does the work. It is a clean, like flesh-eating salve that makes corns swell, cotton rings that make corns stand up like pop-eyes, razors, corn cutters, manicure, and files that make corns grow faster, are all done for. "GETS-IT" is on a new principle, makes corns shrivel, vanish! It can't stick to the stocking, or hurt the flesh. "GETS-IT" is sold by all druggists, 25c bottle, or sent direct by E. Lawrence & Co., Chicago.

"GETS-IT" is sold in Washington by O'Donnell's Drug Stores, People's Drug Stores, F. G. Affeck.

Poli—"Stop Thief."

"Stop Thief," a three-act farce comedy, written by Carlisle Moore, which was recently presented at one of the foremost theaters in Washington, will be revived next week by the Poli Players. The story of the play compels an audience to laughter in spite of itself. In unusual situations are full of dramatic interest and its brilliant lines sparkle with wit. The complications that are thrown around the Rhode Island detective in the play, and his endeavors to trap the crooks who are operating in a household of a man who is afflicted with kleptomaniacal tendencies, furnishes irresistible fun throughout the three swift-moving acts of the comedy.

The important roles will be interpreted by Richard Buhler, Frances Neilson, William D. Corbett, Stanley James, Frank Shannon, Dudley Hawley, Cecil Bower, Russell Phillips, Gertrude Bondhill, Helen Tracy, Louise Kent, and Hazel May.

R. F. Keith's—High-class Vaudeville.

R. F. Keith's Theater bill for next week will be headed by "Arcadia," a musical spectacle, by B. A. Rolfe, the producer of "Ye Colonial Septette," "The Courtiers," and other pretentious musicals. Joseph E. Howard and the vocalists and comedienne, Mable McCane with a blend of songs and patter. Another feature will be Ed. Wynn, "The Boy with the Funny Hat," and company in his latest fantasy, "The King's Jester." George Ade is the author of "Speaking of Father," a would-be-married farce, to be played by Milton Pollock and company. Other attractions will be Klutznick's Entertainers, Chuck Reiser and Henrietta Gores, Sansone and Della, the Pathe weekly review, the pipe organ recitals, and the dancers.

Flonazley Quartet—Saturday.

In addition to the famous Bach suite in C major for 'cello alone, which will be rendered by Iwan d'Archiambault, at the concert under the management of T. Arthur Smith, at the New Masonic Auditorium Saturday afternoon, unusual interest has been aroused in Dvorak's quartet in C major, op. 61, in which the famous Flonazley Quartet will appear to the very best advantage. It is a far cry from the crude "furiants" that the lad Dvorak scraped out of his fiddle, at the door of his father's inn, for the village beaux and belles, to the beautiful quartet in C major, yet this production of his genius in its maturity shows the same warm natural color which marked his earliest efforts, and that fertility of melodic and rhythmic imagination which has given his chamber music, a favorite form of composition with him, a permanent place on concert programs. Compositions of Glazov, Rubenstein, and Borodine will also be heard.

Baumgardt Lecture.

Mr. B. R. Baumgardt, than whom no traveler or lecturer has ever made a more profound impression before thinking audiences, will give his third lecture at the Belasco next Sunday night at 8:30, the subject being Florence, which he terms the Pearl of Italy. This story of fascinating Florence will be illustrated by 125 superb pictures, reproductions from the famous Florentine Art Galleries, the Uffizi, Pitti, and Academy are all in water colors corresponding faithfully to the originals. With what mingled feelings of awe and indescribable emotions the student of history treads the streets of Florence, where every spot is an illustrious memory and every tocsin chronicles some event of the past; where every bridge uniting the two sides of the Arno, links at the same time the interesting present with the enchanting past. Florence is one great treasure house of sacred souvenirs.

Gayety—Miner's Big Frolic Co.

Ed. Miner's Big Frolic company will be seen at the Gayety Theater next week in a three-act and live-scene musical burlesque entertainment, entitled "Mixed Pickles." James Gorman, responsible for so many of George Cohan's successes, has produced this show, which was written by Dave Marion.

Sam Rice, the daffydil comedian, is featured in the leading role. The first act of "Mixed Pickles" shows the superb home of Fritz Dills, a setting replete with a club house, grounds, and plenty of room for a typical Miner chorus of beauties to dance and sing.

The Friday night country store will be continued. Prizes of all kinds are given away to patrons who hold the lucky numbers.

Columbia Sunday—Film Production

The latest of the George Kleine motion picture productions, "Between Savage and Tiger," will be presented at the Columbia Theater Sunday afternoon at 3 o'clock, and again in the evening at 8:15. The pictures deal with the love of a young English officer for a beautiful English girl, but instead of the conventional English surroundings, the action takes place

in the wilds of an African jungle with tigers, lions, leopards, elephants, and other monsters. The picture was brilliantly conceived and its execution necessitated an indifference to danger that has never before been required in the preparation of a motion picture.

Cosmos.

The most elaborate musical and dance offering ever presented at the Cosmos Theater is promised next week for the first time in Washington by Irene West and her famous Royal Hawaiian Sextet. One of the 17 features will be the stage picture of "The Walkiki Beach by Moonlight." A second stellar feature will be the famous Fancini Opera Company, including a quartet of noted foreign artists in the operatic gem "An Idyll of Venice," while the third will be Mr. and Mrs. J. R. McCane and company, in an original playlet of Southland memories entitled "My Dad from Dixie." Other attractions will include Alf Bonner and Anna Meek in songs, dances and comedy features; A. J. Farrell, the novel newspaper cartoonist, who is presented by Bert Levy, and Billy Barron in a monologue. Sunday's special concert from 3 to 10:30 p. m. will present this week's attractions.

Casino.

"The Man from Italy," a clever character novelty in the form of a dramatic playlet with heart interest, a dramatic surprise, and comedy will be presented as the leading attraction of the Casino Theater next week by Murray Livingston and his company. Bouton, Tillson and Parker will offer a musical act entitled "A Yard of Music." Charley Carlos, in character songs and dances, the Three Bordenes, a dashing aerial specialty, and Dave George, Monologist, complete the bill. Added night features will be Klutznick's party monologues, the country store, Tuesday and Wednesday, the prize dancing contests, Thursday, and amateur night, Friday, while Sunday, from 3 to 10:30 p. m., there will be special concerts presenting this week's attractions.

Metzger-Rappold-Harrison-Sheffield Concert.

A Metzger-Rappold-Harrison-Sheffield concert engagement is the musical event announced by W. L. Radcliffe for the National Theater next Sunday evening. These four singers, all of whom have won fame as grand opera singers, will be heard both as soloists and in quartet. The feature of the program will be the most beautiful scenes from grand opera. First will be the first act of "Mme. Ottilie Metzger-Lattermann in this country. She, who, having been called on suddenly to take the place of Schumann-Heink in the Hamburg Opera, won success that has made her the idol of Continental Europe.

Marie Rappold is well known by her work in Europe, and Mr. Harrison and Mr. Sheffield, who have been heard in every capital in Continental Europe, will lend particular interest to the concert.

Elmendorf Lecture Today.

Dwight Elmendorf's illustrated travel talks on the great Indian Empire and the strange people who move about it, continue on Thursday at the New National Theater. This afternoon "Eastern India" will be the topic. Elmendorf will show three of the greatest sights of the world—the loftiest of the earth's mountains, Mt. Everest, more than 29,000 feet high; the most beautiful of all architectural creations, the Taj Mahal; and the most amazing of religious spectacles, Benares. There will also be visits to pink Jaipur, to Cawnpore, to Delhi, to Calcutta, and to Darjeeling. The lecture will be profusely illustrated with sketches, colored views, and motion pictures—all the personal work of the lecturer. The topic of the next and concluding lecture in the regular course will be "Java."

READ THE SUNDAY HERALD

for news of the New York stage done by the nation's greatest dramatic critic, METCALFE. With all the latest news and views of the stage in Washington By Julia Chandler Mann.

FOR ROSSLYN BEAUTIFICATION.

A campaign for the cleaning up and beautification of Rosslyn was outlined at a well-attended meeting of the Alexandria County Board Tuesday. The continued growth and prosperity of that community has made certain improvements imperative and the civic bodies of the entire county are co-operating with its citizens in the efforts to make Rosslyn one of the best and most beautiful places in the county.

A relocation of the three terminals, the establishment of sidewalks, and the grading of crossings are among the improvements planned by the people of Rosslyn. The Alexandria County Citizens' Association has promised its support in these endeavors.

RATE HEARINGS POSTPONED.

The Interstate Commerce Commission announced yesterday that the hearings heretofore announced for March 12, 13 and 14, regarding the increase in lake and rail rates in connection with the proposed general 5 per cent increase in Eastern territory, have been postponed and have been reassigned for April 2, 3 and 4.

Clifford Thorn, representing Western railroad commissions, yesterday continued presenting statistics in an effort to make good his assertion that railroads are in receipt of sufficient net income and should not be permitted to make the increase of 5 per cent.

The power derived from a windmill increases practically with the cube of the wind velocity.

CAPITAL CONCERN IS CHARGED WITH FRAUD

Postmaster General Burleson Issues Order Against Letter Writing Company.

Postmaster General Burleson yesterday issued a fraud order against the Letter Writing Company, of this city, on information furnished by Assistant Attorney General Lamar, who investigated the operations of the concern, which he declared to be a scheme of fraudulently obtaining money through the mails.

Postal inspectors were attracted to the operations of the company by the following advertisement, which appeared in numerous publications: "Any lady can earn \$10 weekly copying letters; spare time at home. Booklets, 10 cents in silver, tell how. Letter Writing Company, Washington, D. C."

The person who received a booklet for 10 cents was informed by the company, it is alleged, that if he bought a fountain pen for \$3.25 he would have the privilege of writing fifty letters to his friends offering to sell fountain pens for the company. Each one of the fifty who bought fountain pens might write letters to fifty more persons, this process being followed ad infinitum. Each person who sold a pen was offered 50 cents commission.

PLEADS FOR DEFECTIVES.

Needs of Institution Made Known to Women in District.

Alexander Johnson, superintendent of the institution for the care of the feeble-minded at Vineland, N. J., addressed the women's department of the National Civic Federation at Rauscher's yesterday morning. He said in part:

"The defectives need protection, and I claim that if given such protection as a well-ordered institution affords, they will become useful members of society. It is when they are thrown upon their own resources that they become a menace."

TO HEAR RAILROADS' PLEAS.

From April 3 until April 30, the Interstate Commerce Commission will give hearings on the application of rail carriers to be allowed to retain water lines under the Panama Canal act. Under the act it is provided that railroads by July 1 next, must relinquish all control of water carriers unless permitted to retain them by order of the commission.

The buffalo of the United States and Canada now number about 3,000.

AQUEDUCT BRIDGE IN DANGER.

Although Ice Has Moved, Uncertainty Still Is Felt.

Although the ice jam in the Potomac at the Three Sisters Island yesterday moved down a short distance, between the first, second and third piers of the Aqueduct bridge, danger to the bridge was not lessened. Fear for the safety of the bridge is doubled by the fact that the actual strength of the bridge is not known. The situation now depends entirely on the weather.

The District tug Louise, which left here Saturday for the District workhouse at Occoquan, according to a report received here yesterday, was more than forty hours making the trip.

HUNDREDS WATCH HOUSE BURN.

Several hundred persons stood in the snow yesterday afternoon and watched a fire which broke out at 1223 Thirtieth street northwest. The house was wrecked, involving a loss of \$1,000. The origin of the fire is unknown. The house was occupied by Mrs. Catherine P. Sullivan.

Fire destroyed an automobile and did \$250 damage to the garage of Jacob S. Letherman, 915 Maryland avenue northeast, shortly before 1 o'clock yesterday afternoon. The automobile was valued at \$1,250.

There are 47,765 Germans in St. Louis.

In the District Courts.

Justice Gould yesterday discharged the jury which had been hearing testimony in connection with the charge of bribery against Peter G. Thompson, president of the Champion Coated Paper Company, of Hamilton, Ohio. The action of the court was caused by the sudden death of Chief Justice Claiborne, who had presided at the trial. The attorneys for the defense yesterday refused to consent to proceed with the case and the District attorney again will call the case for trial April 27. The defense declined to agree to the setting of the date, but it is expected a new trial will commence at that date.

Alleging misconduct and naming a co-respondent, Charles M. Reed yesterday filed suit for absolute divorce from Susie B. Reed of whom he declares in his petition that "about two weeks after their marriage" she began to visit dancing halls and engage in dancing with any and all men that cared to dance with her against the wishes of the plaintiff, returning home in the early hours of the morning in company with a man."

Jose Chable, of Fayette, Ga., is exhibiting a stall of corn grown on his place on which there are more well-natural ears. He planted a great many varieties of corn and found several stalks with six and seven ears.

DOINGS OF THE VAN LOONS.



See Next Sunday's Herald Comic Section for Full Page of the Doings of the Van Loos.